


MEDYCINA BIZNES I FINANSY INŻYNIERIA MEDIA SZTUKI SCENICZNE

	YOUNG MEDICS <i>Medicine</i>	YOUNG EXECUTIVES <i>Business & Finance</i>	YOUNG ENGINEERS <i>Engineering</i>	YOUNG CREATIVES <i>Media & Communication</i>	YOUNG PERFORMERS <i>Performing Arts</i>
Summary	Through classroom tuition and laboratory work, relevant to human biology and medicine, the syllabus is designed to grow student confidence and knowledge in medical studies.	By the end of the course, students should be able to evaluate business behaviour from the perspective of a range of stakeholders including owner, shareholder, manager, employee, customer, supplier, lender and government.	Students will gain a better understanding of the engineering industry from a commercial and individual engineer's point of view, as well as be able to apply their knowledge of its practical and technological aspects, through project-based practical study of engineering design and production.	In classroom based lessons, students explore production processes and develop a critical understanding of the media through engagement with products and concepts. In practical sessions, students work hands on with camera, lighting and sound equipment to create their own productions.	Combining classroom theory and practical performance pieces, students will understand how scripts can be interpreted and produced, as well as analyse how they may represent a range of social, historical and cultural contexts.
Sample Topics Covered	<ul style="list-style-type: none"> Cell structures Prokaryotic and eukaryotic cells Viruses Infectious diseases Enzyme functions DNA replication Anatomical dissections Medical technology 	<ul style="list-style-type: none"> Business structures Management styles & techniques Project management Operations & supply chains Finance & accounting Start-up & growth capital 	<ul style="list-style-type: none"> Project planning Properties of different materials Manufacturing Engineering drawings Static structural systems Electro-mechanical systems Effect of forces Application of technology 	<ul style="list-style-type: none"> Print & audio-visual advertising Globalisation of media Market research Audience behaviour Social media influencers Online trends Marketing within the media Digital media genres 	<ul style="list-style-type: none"> Influential playwrights Acting methodology Writing styles & genres Lighting & set design Improvisation Character development Costume design Planning a production

KURSY DWU LUB CZTEROTYGODNIOWE: WYMAGANY POZIOM MINIMUM B1+ DWUTYGODNIOWY PAKIET £3100

AM	Arrivals	Course Introduction Subject Theory Lesson	Full-Day Excursion: Central London Walking Tour & London Eye	Academic Skills Lesson Subject Theory Lesson	Full-Day Excursion: Study-In-Action Day	Subject Theory Lesson Academic Skills Lesson	Academic Skills Lesson Subject Theory Lesson
PM	Arrivals	Subject Practical		Subject Practical		Group Project Work	Subject Practical
Evening	Welcome Games & BBQ	Activity: Sports	Activity: Movie Night	Activity: Sports	Activity: Quiz Night	Project Presentations	Graduation & Party

25 GODZIN TYGODNIOWO - W TYM: ZAJĘCIA SPECJALIZACYJNE
ZAJĘCIA POPOŁUDNIOWE, ZAJĘCIA WIECZORNE
2 WYCIEZKI W TYGODNIU
ZAKWATEROWANIE W DOMACH REZYDENCYJNYCH, PEŁNE WYŻYWIENIE,
Wi-fi, PRALNIA UBEZPIECZENIE
TRANSFERY Z LOTNISKA OKRESLONE DATY



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